


Code: AWC163T4	
Title: Watercolour Painting	
Day: Tuesday	
Time: 9.30 to 12.30	
Date(s): 27 February to 26 March	
Half-term dates: N/A	
Number of sessions: 5	
Tutor: Helen Jayne Gunn	
Venue: Oakham Enterprise Park (OEP)	
Cost: 82.50	
Concessions: If you receive certain benefits (not Child Tax Credit) or have a gross household income of less than £27,000 per year, you may be entitled to a 50% discount – please enquire.	
Who is it for? This course is suitable for beginners wanting to learn watercolour basics, also improvers or self-directed learners wishing to advance their technical and compositional skills.	
Course description This term's optional theme is 'Wild'. 'Wild' can be interpreted in many ways: playful or serious, British woodland or tropical forest, rural or urban spaces where an animal or person might roam, ruined castles or overgrown gardens– take your pick and enjoy exploring possible subjects.	
<p>Learn how to:</p> <ul style="list-style-type: none"> • Develop a painting from sketches or interpretation of a secondary source image • Use colour, tone and pattern • Gain or advance understanding of composition <p><i>If you need more information or advice, please call us on 01572 758122 or email adultlearning@rutland.gov.uk</i></p>	
What should I bring? Bring ideas, own sketches / photographs. Self-directed learners will be given support following their chosen themes. If you prefer still-life painting rather than the 'Wild' theme bring some objects/flowers to class. Your tutor will provide watercolour painting examples across a range of genres. You will need your own materials, including: Watercolour kit. Watercolour paper: choose a NOT paper. It should be at least 150gsm weight or higher. They come in large single sheets or book form. Recommended brands: Bockingford, Saunders,	

Waterford or Arches. Masking tape. Suggested basic colours: two blues – such as a French Ultramarine and Cobalt or Cerulean; two reds, such as Crimson Alizarin and a Cadmium Red (or a Vermillion type hue) two yellows such as a Cadmiun Yellow or Cadmium Yellow Pale and a Yellow Ochre or Tranparent Yellow. Recommended paint brands: Windsor & Newton or Daler Rowney.

The idea is to have a differentiation of primary colours.

A range of brush sizes – such as No. 2 / No. 4 / No. 6 / No.8

A standard sketch book for quick sketches, painterly doodles and inspirational ideas.

What could I do after this?

Watercolour genres range from figurative to representational to abstract; design approaches from traditional to fantasy. Ongoing lessons in watercolour painting can allow for practice specialism or a switch from one genre to another. Learners might wish to develop portfolios with an aim of joining art societies or taking accredited courses.

Who delivers it?

Helen Jayne Gunn has a BA Hons Degree in Fine Art and a Master's Degree in Fine Art. She is a multi-media artist and art teacher working in adult education

Directions and Map:

From the Oakham Bypass, turn onto the Ashwell Road. After about a mile cross the mini-roundabout and immediately prepare to turn right into Gate 2. The car park is straight on.

Adult Learning Hub,
Unit 16A, Gate 2
Oakham Enterprise Park,
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Tel: 01572 758122

Email: adultlearning@rutland.gov.uk

Website: www.ralss.org.uk

Buses run from John Street Bus Station in Oakham throughout the day. A bus stop is just outside the entrance to the Enterprise Park.

To see the most up-to-date bus timetables, please visit
www.rutland.gov.uk/my-community/transport/bus-timetables-and-travel-advice/.

